



SILO'S FIFTH AVENUE ART
GALLERIES

546 Fifth Ave. and 1, 3 & 5 W. 45th St.

JAMES P. SILO & SON, AUCTIONEERS

ESTATES SALES.

Oil Paintings

INCLUDING THAT OF

MICHAEL C. CLARK

BY ORDER OF

GEO. W. HAGNEY, Esq., ATTORNEY

ALSO THE ESTATE OF

SIDNEY W. HOPKINS

GEO. A. DOWDEN

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY AND THURSDAY EVENINGS

April 12th and 13th, 1916

At 8.15 o'clock

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclaimed within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO & SON, Auctioneers.

THE ALEXANDER PRESS
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NEW YORK

CATALOGUE

FIRST EVENING'S SALE
WEDNESDAY, APRIL 12th, 1916
At 8.15 o'clock

34. 1 BURGET (F.) French
Landscape (25½ x 36)
- 52.50 2 FERICHs (W.) American
Little Falls (48 x 72)
- 27.50 3 FITZ (L.) English
Bashful (29 x 36)
- 4 UNKNOWN English School
Edgar Allen Poe (7 x 6)
- 5 DIPPING French
Landscape (12½ x 8½)
- 6 ANDREWS (G.) American
Moonlight (9 x 10½)
- 7 MAZALINE (J.) Italian
Head of a Girl (21½ x 14½)

- 8 WEYBERG (W. A.) American
Spring Morning (6 x 9)
- 9 BIRK (C.) American
Still Life (12 x 16)
- 10 VERNIER (G.). French
Venetian Market (40 x 52)
- 11 RICHTER (C.) German
The Slave Girl (48 x 28)
- 12 MELROSE (A.) American
Fishing Boats (40 x 54)
- 13 UNKNOWN Italian School
St. John (25½ x 19½)
- 14 PALMAROLI (V.) Italian
A Quiet Afternoon (11 x 15)
- 15 UNKNOWN French School
Portrait of a Woman (10 x 8)
- 16 CONNAN American
Fruit (13 x 19)

- | | | |
|----|--------------------------|-----------------|
| 17 | RESTORI (M.) | Italian |
| | Still Life (24 x 16) | |
| 18 | UNKNOWN | American School |
| | Sheep (13 x 16) | |
| 19 | ODDIE (W. M.) | English |
| | The Old Mill (17 x 23) | |
| 20 | BAJANE (R. T.) | American |
| | Roses (20 x 24) | |
| 21 | TEN KATE (M.) | French |
| | Head of an Ox (10 x 9) | |
| 22 | LEGA (S.) | English |
| | The Artist (31 x 14) | |
| 23 | PHELAN (C.) | American |
| | Sheep (30 x 24) | |
| 24 | AMSBERGER (A.) | German |
| | Royal Children (39 x 27) | |
| 25 | UNKNOWN | Italian School |
| | Madonna (25 x 20) | |

- 26 LUNY French
The Storm (12 x 16)
- 40
265
27 UNKNOWN French School
Portrait of a Lady (28 x 23½)
- 28 BAKER (W. B.) American
In the Woods (16 x 8)
- 29 BLAKELOCK (R. A.) American
Trout Brook (12 x 10)
- 30 NOVAK (A.) Austrian
Sheep (13 x 10½)
- 31 ROSENBAUM (A.) American
The Patient (13¼ x 10)
- 32 BRISCOE (F. D.) American
Towser (14 x 12)
- 33 CALIFANO (John) Italian
Sheep (16 x 21)
- 34 HELDER (John) German
The Antique Seller (24 x 27)

- 35 UNKNOWN Japanese
Sailing Boat (8 x 12)
- 36 MILLER (W.) American
Young Fisherman (15 x 9½)
(Water Color)
- 175- 37 WALKER (James A.) American
Refreshments on the March (18 x 24)
- 22- 38 PAULI (Richard) American
Sunset in the Woods (10 x 16)
- 43- 39 UNKNOWN Italian
The Wilderness (34 x 27½)
- 40 LINGELBACK (Jan) German
Landscape (20 x 14)
- 41 UNKNOWN Dutch
Fish Sellers (16 x 24)
- 42 CHAPIN (C. H.) American
Landscape (10 x 8)
- 6-2, 15-0 43 HASBROUCK (D. F.) American
Winter Landscape (18 x 24)

44 GOUDIN (H.) French
Fishing Boats on the Beach (24 x 32)

45 KLOMP (A.) German
Evening (21½ x 28½)

46 BRIGGS (W. C.) American
Cherry Valley (12 x 16)

47 SMITH (F. R.) American
On the Pier (22 x 33)

48 MELROSE (A.) American
Landscape (22 x 36)

49 GIGNORINI (Guisepi) *Italian*
French
The Lute Player (18 x 14)

50 UNKNOWN American
Still Life (10½ x 18)

51 CANOVA (A. L.) Italian
Blind Violinist (42 x 27)

52 DICER (Frank) English
Summertime On the Thames (18 x 24)

- 53 WILLIAMS (G.) American
Still Life (14 x 10½)
- 54 UNKNOWN English
Childhood (10½ x 8½)
- 55 BOUTIBONNE French
An Unwelcome Visitor (23 x 17)
- 56 UNKNOWN English
Heavy Wind (11 x 15)
- 57 FOLTA (L.) Dutch
Sheep (16 x 20)
- 58 UNKNOWN Dutch
Head of an Old Man (28 x 17)
- 59 LORRAINE (Claude) French
Landscape (17 x 23)
- 70 (also #71)
60 MILTON (S. H.) American
Hunting Dogs (22 x 36)
- 61 WALLER (F.) German
Ruins (20 x 35)

- | | | |
|----|---------------------------|----------|
| 62 | MAES (R.) | Belgian |
| | Chickens (6½ x 8) | |
| 63 | UNKNOWN | English |
| | The Patient (12 x 8) | |
| 64 | TAIT (A. F.) | American |
| | Ducks (10 x 14) | |
| 65 | HOEBER (Arthur) | American |
| | Landscape (8 x 13½) | |
| | (Water Color) | |
| 66 | BRENNEMAN | American |
| | Study of a Girl (8½ x 6½) | |
| 67 | EATON (Harry) | American |
| | Winter Evening (8 x 11) | |
| | (Water Color) | |
| 68 | LUNY | French |
| | After the Storm (12 x 16) | |
| 69 | UNKNOWN | English |
| | Farmyard (34 x 42) | |
| 70 | SCRUPPERTA (P.) | Italian |
| | The Communicants | |

- 71 LORRAINE (Claude) French
Landscape (17 x 23)
- 72 BIRK (C.) American
Apples (12 x 16)
- 73 MELROSE (A.) American
Winter Morning (22 x 30)
- 74 SPOONER (L. M.) French
The Flower Girl (45 x 32)
- 75 BROWN (W.) American
Still Life (15 x 18)
- 76 BALVE (F.) French
Wood Interior (15½ x 13)
- 77 MEISSONIER French
A Train of Thoughts (9 x 6)
- 78 BOGERT (George H.) American
Winter in Normandie (18½ x 26½)
- 79 DE LA CROIX French
Drawing the Nets (29 x 51)

270. 80 GAINSBOROUGH (School of) English
Portrait of a Lady (26 x 20)

81 UNKNOWN English
Wellington (35 x 54)

82 UNKNOWN Dutch
Landscape, Figures and Cattle

33. 83 ROBINSON (H.) American
April Landscape

84 LARGILLIERE French
Danse de Qualite (19½ x 7)
(Water Color)

85 UNKNOWN Italian
The Sleeper (17 x 21)

86 UNKNOWN Italian
Girl Resting (17 x 21)

87 KASBROOK (H. B.) American
Landscape and Sheep (18 x 24)

88 SALANSON (E.) English
Gathering Crawfish (37 x 24)

- 89 VAN HART Dutch
Horses in Stable (26 x 38)
- 90 BROWN (W. Warren) American
Landscape and Cattle (14 x 20)
- 91 UNKNOWN English
Fishing Boats (10 x 13)
- 92 McAULIFFE (J.) American
Horses in Pasture (30 x 40)
- 93 BUTTS (N.) English
A Quiet Pipe (12 x 20)
- 94 UNKNOWN Italian
Bacchante (31 x 40)
- 95 JUYEL (C.) French
The Tambourine Player (35 x 26)
- 96 FERRATO (L.) Italian
The Improvisator (18 x 14)
- 97 BOGENHART (C.) American
Mountain Torrent (22 x 18)

- | | | |
|------|---------------------------|----------|
| 98 | ADAM (L.) | American |
| | Kittens (10 x 14) | |
| 99 | UNKNOWN | French |
| | The Roses (13 x 9½) | |
| 100 | NEERVOORT (Jan C.) | Dutch |
| | Dog and Turtle (10 x 13½) | |
| 101 | BERTEAUX (T. R.) | French |
| | Faggot Gatherer (12 x 9) | |
| 101a | SOURET | French |
| | A Strong Pull (14 x 11) | |
| 102 | VERUVEN | Belgian |
| | Still Life (28½ x 34) | |
| 103 | FISHER (J. G.) | American |
| | Landscape (16 x 24) | |

SECOND EVENING'S SALE
THURSDAY, APRIL 13th, 1916
At 8.15 o'clock

- | | | |
|-----|--------------------------------|----------|
| 104 | UNKNOWN | American |
| | Evening (22 x 27) | |
| 105 | TYLER (J. G.) | American |
| | The Towboat (22 x 28) | |
| 106 | UNKNOWN | American |
| | Waterfall (29½ x 32) | |
| 107 | UNKNOWN | French |
| | Feeding the Eagle (39½ x 29½) | |
| 108 | PHELAN (C. T.) | American |
| | Landscape and Cattle (22 x 36) | |
| 109 | SHEPPARD (Warren) | American |
| | The Nellie (24 x 36) | |
| 110 | UNKNOWN | American |
| | Schooner Race (29½ x 40) | |

- 111 HAMMERSTAD (I.) American
The Phantom (24 x 22)
- 112 C. M. American
Study of a Head (22 x 18)
- 113 ARMFIELD (E.) American
Dogs Resting (40 x 50)
- 114 BLAKELOCK (R. A.) American
The Brook (12 x 10)
- 115 ERICK (H.) German
A Quiet Nip (32 x 27)
- 116 DE HAAS (M. F. H.) Dutch
The French Coast ($5\frac{1}{2}$ x $9\frac{1}{2}$)
- 117 MULLER (A.) American
The Evening Prayer (17 x 14)
- 118 HIRT (H.) American
The Little Dressmakers (19 x $15\frac{1}{2}$)
- 119 MOOS (F. R.) Austrian
A Sore Finger (16 x 12)

- 120 REISHEL (Carl) German
At the Armorer's (27 x 22)
- 121 SCHOUTEN (H.) German
Cattle at Pasture (24 x 35)
- 122 KOEK-KOEK (H. B.) English
Winter Near Devonshire (30 x 25)
- 123 DAMALLON (A.) French
The Intruding Page (20½ x 30)
- 124 SMITH (Granville) American
Baby's First Christmas (21½ x 13)
- 125 RIDER (H. P.) American
Sunset (30 x 36)
- 126 MUHL (M.) German
The Fence (38 x 47)
- 127 DE BEUL (H.) French
Shepherd and Sheep (31 x 38)
- 128 BODDINGTON (H. J.) English
A Bridge Near Surrey (27 x 35)

129 FRERE (Th.) French

42.59 Arabian Landscape (18 x 14½)

130 NIEMEYER (J.) German

Watching (24 x 30)

131 VAN LEEMPUTTEN (F.) Dutch

22 Spring (10½ x 15½)

132 LELOIR (L.) French

Cavalier (18 x 10½)

(Water Color)

133 DRAKE (W. H.) English

The Surf (15 x 20)

134 DOLL (Louis) American

Rocks (5 x 9)

135 LEMAIRE (C.) French

Man and Birds (16 x 11)

136 MARCHAIS French

Monkey Dentist (18½ x 15)

137 MARIS (Jacob) Dutch

The Canal (15½ x 18½)

138 DUPRE (Jules) French
Landscape (7 x 11)

139 WITTREDGE (Worthington), American
Heart of the Woods ($9\frac{1}{2}$ x 15)

23.50
140 MEEKS (Eugene) English
Come to Grief (29 x 24)

141 SMITH (Gene) American
Nancy Hanks (19 x 26)

38.50
142 NUNOZ (Domingo) Italian
The Toast (11 x 14)

110.
143 BEAUQUESNE (W.) French
The Charge on the Guns (20 x 44)

144 UNKNOWN Italian
The Holy Family ($28\frac{1}{2}$ x 24)

32.50
145 SMITH (Henry P.) American
A Summer Day in Connecticut
($11\frac{1}{2}$ x $17\frac{1}{2}$)

27.50
146 WILHELM (Hein) German
The Music Box ($22\frac{1}{2}$ x 19)

147 KOWALSKI (A. W.) Russian
The Polish Insurgents (23 x 31)

148 DE FRANCESCHI Italian
An Old Retainer (30 x 22)
(Water Color)

149 MELROSE (A.) American
Rome from the Tiber (30 x 44)

150 BOGERT (George H.) American
The Coast of Holland (17 x 24)

151 PECRUS (A.) French
The Musician (18 x 14½)

152 FLEISCHER (Th.) German
Old Beaux (30 x 21)

153 HART (William) American
Cattle in a Pool (16½ x 13½)

154 BRUNNER (A. F.) American
Venice (9½ x 19)

155 SMITH (Henry P.) American
New England Landscape (15 x 12)

156 BERAND (Jean) French

Rue Scribe, Paris (14 x 10½)

157 BLAKELOCK (R. A.) American

Forest Scene (6 x 9)

158 KOTSCHENREITER (G.) German

The Watchman (11½ x 9)

159 SEIGNAC French

The Wedding Morn (22 x 27)

160 HART (James M.) American

Landscape and Cattle (19½ x 15½)

161 BROWN (George Lewis) American

Medford, Near Boston (18 x 24)

162 RANGER (H. W.) American

Landscape (12 x 16)

163 TAMBURINI (A.) French

The Poor Box (12 x 10)

164 BERNE-BELLECOUR (E.) French

Captured Despatches (20½ x 29)

165 BOGERT (George H.) American
Golden Sunset (36 x 56)

166 THOM (J. C.) American
Sailing the Boat (12½ x 18½)

167 TAIT (A. F.) American
Ducks (14 x 22)

168 PAULI (Richard) American
On the River Seine (15 x 21)

169 JOHNSON (David) American
Oak on the Genesee (18½ x 26)

170 DE THOREN (Otto) German
Winter Traveling (29 x 51)

171 VERHOESEN (A.) Dutch
Dogs (5 x 7)

172 RICHET (L.) French
The Edge of the Forest (16 x 32)

173 VAN BOSKERCK (R. W.) American
Normandie, France (24 x 32)

65
174 JACQUE (Charles) French
Sheepfold (21 x 30)

60
175 FULLER (George) American
Return from the Fields (27 x 36)

78
176 WYANT (A. H.) American
After the Storm (11 x 17)

52
177 SCHODL (Max) German
Still Life (12½ x 9½)

178 REYNOLDS (W. S.) American
Still Life (16 x 20)

179 BENZA (W. R.) German
The Friar's Praise (21 x 17)

62.50
180 ADAN (T. Emile) French
Autumn (30½ x 22)

181 POTTHAST (E.) American
The Plow (10 x 12½)

11
182 MORAN (E.) American
The Storm (14 x 20)

183 SONNTAG (W. L.) American

27.50
After the Storm (15 x 22)

184 BROWN (W. M.) American

Autumn (16 x 24)

185 TURNER (A. A. B.) American

Mill Creek, Ohio (18 x 30)

186 BRUNO (D. Della) Italian

Portrait of a Gentleman (47 x 34)

187 UNKNOWN American

Landscape ($20\frac{1}{2}$ x $26\frac{1}{2}$)

188 GOUPIL (Jules) French

22.1
Portrait of a Girl (24 x 16)

189 WILLIS (A. V.) American

Duck Hunting (12 x 20)

190 WIEGAND (G.) American

Hay Stacks ($5\frac{1}{2}$ x 8)

191 MOOS (F. R.) Austrian

Testing the Machine (16 x 12)

192 ^{al} M~~OL~~LER (L.) American
Old Man (36 x 30)

50. 193 KEITH (William) American
California Landscape (18 x 22)

310. 194 TWACHTMAN (J. H.) American
Brook in Winter (22 x 26)

195 TEN KATE (H.) Dutch
A Game of Checkers (7 x 9)

196 BENASSET (E.) French
Officer of Hussars (13 x 9)

197 DE HAAS (A. P.) New York
October Morn (10½ x 16)

198 GAUL (G.) American
Boy Fishing (13 x 10½)

42.50 199 UNKNOWN American
Yacht Race (34 x 45)

82.50 200 PARTON (Arthur) American
Apple Blossoms (18 x 24)

201 PHILIPPOLEAUX French

65

Arabian Scene (24 x 40)

202 BEARD (J. H.) American

30

Midnight (29 x 43)

203 DE FAUX (A.) French

27/4/17

Barnyard (21 x 25½)

204 REMINGTON (E. H.) American

Two Kings (36 x 25½)

205 GLAIZE (Leon) French

120

The Swing (52 x 36)

206 DEFREGGER German

260

(Young Hunter (39 x 51)

207 WALBAUM (S.) English

7

Landscape (15 x 24)

208 MULLER (C.) American

48

Heart of the Woods

209 MULLER (C.) American

41

Wood Nymphs

5- 210 MULLER (C.)

American

The Bathing Pool

5- 211 MULLER (C.)

American

The Alchemist

JAMES P. SILO & SON,

Auctioneers.

\$9,678. total.

PRELIMINARY ANNOUNCEMENT

"Persian and Chinese Floor Coverings for the Home Beautiful"

ON EXHIBITION

COMMENCING MONDAY, APRIL 17th

AT

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE and 1, 3 & 5 West 45th St.

JAMES P. SILO & SON, Auctioneers

**900 BEAUTIFUL EXAMPLES
OF ANTIQUE AND MODERN**

Oriental Rugs and Carpets

ALSO A FINE COLLECTION OF

CHINESE RUGS

TO BE SOLD AT PUBLIC AUCTION

**BY ORDER OF A WELL-KNOWN ORIENTAL RUG IMPORTER
RETIRING FROM BUSINESS**

DAYS OF SALE

**Tuesday, Wednesday, Thursday, Friday
and Saturday Afternoons**

April, 18th, 19th, 20th, 21st and 22nd, 1916

Commencing at 2.30 o'clock each day

CATALOGUES ON APPLICATION